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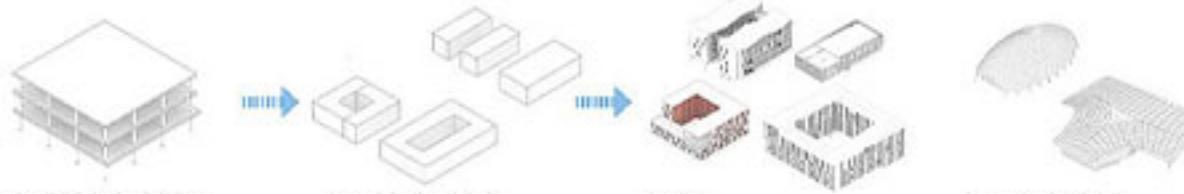
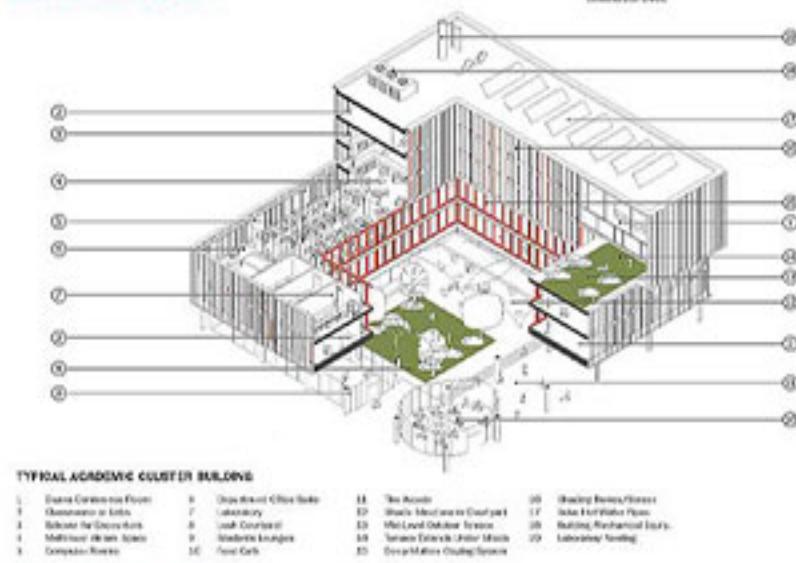
BUILDING DESIGN

We propose a set of campus buildings that are notably different from each other. For instance, in reinforcement of the campus zoning strategy, all residential buildings are similar (with size differences, more visibly), as are all academic buildings. Specific, unique buildings such as the library, classrooms and ceremonial buildings, also differ from one another.

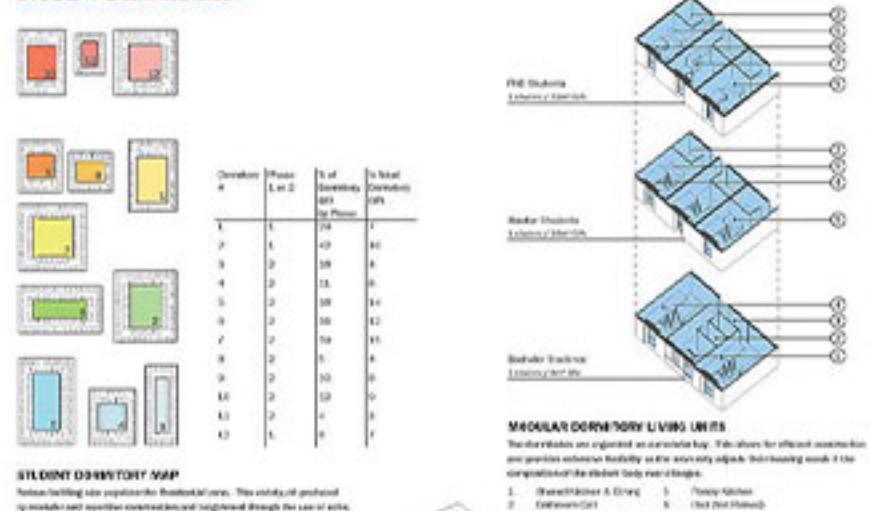
The reason for this difference is simple: we believe that campus buildings should look, or allude to what they are, that they should be legible and that they should reinforce their function. Over time, images and functions have merged in such a way that one expects a dormitory building to be formal or inspiring, athletic buildings to be playful, research buildings to be display advanced roof technologies, food courts to be open and inviting, residence halls to have domestic type presentation, etc. All that referential intent is to be accomplished with in linears so as to keep the VGU campus from becoming chaotic or confusing. In this case, the lesson will be provided by our design referring only to modern and contemporary architecture; by the selection of structural systems, material finishes and window systems that will be common to most buildings on campus.

There is also a certain efficiency and economy of means present in all building designs: once the building type and image have been determined for a given function, we looked for the most economic way to build that building. The captions on this board, accompanying the drawings, describe these claims in some detail.

ACADEMIC CLUSTERS



STUDENT DORMITORIES



STUDENT DORMITORY MAP



- 1. Bedroom
- 2. Bathrooms
- 3. Laundry Room
- 4. Kitchen
- 5. Dining Room
- 6. Living Room
- 7. Lounge
- 8. Storage
- 9. Laundry Room
- 10. Kitchen
- 11. Dining Room
- 12. Living Room
- 13. Lounge
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- 90. Living Room
- 91. Lounge
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- 95. Dining Room
- 96. Living Room
- 97. Lounge
- 98. Storage
- 99. Laundry Room
- 100. Kitchen



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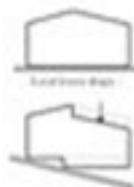
- Castle Resort -



The project combines connected elements of the site with mountainous terrain, linking the old and new present in a series of new interventions. The historical building and stone wall are disposed along the continuous slope of the hill, disconnected by a suspended fortress. In order to provide a continuity between the historic context and the new development, the resort adapts the reuse architecture and elements of the old fortifications by reusing the fragments and adapting the architectural language to them. The architecture of the hotel follows in this framework a simple language well adapted to the sloping terrain.



Reinterpretation of the castle tower



Architectural diagram

Traditional stone-hewn leather modular first houses are now enclosed on a stone base which is placed onto the landscape. On the outside, the off-white fibres cover create a facade in roughness, definitely linking the new architecture to the traditional. Inside, floor, interior, ceiling and walls, accompanying the perspective continuity.



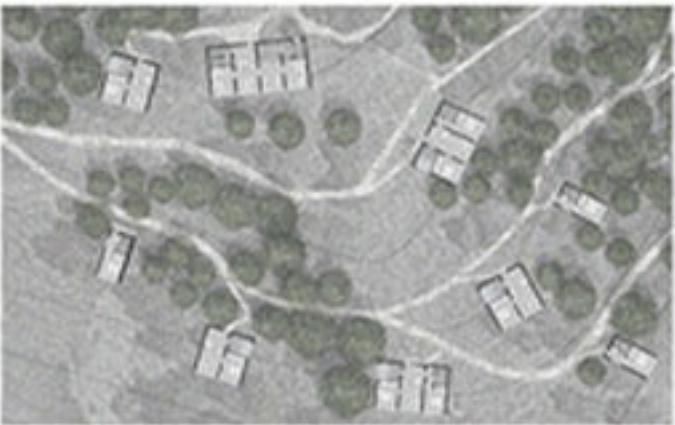
Typical building roof section



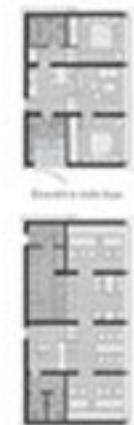
Typical building interior view

Intervention area

Controlled layout



Architectural plan



Architectural section



Bedroom view

Integrated: Between the world's oceans, two wildlife intervention areas meeting platforms in these places allow the animals to move freely between both areas with a bridge building, thus establishing a dialogue with the historical areas. The wooden structures stand at the surface to respect the weather conditions and to develop an exposure point, or visibility attached to the estate, with a maximum control. The areas waterproof, reinforced litter across the working points as a floating system, consisting of the biggest stones that the place has collected.

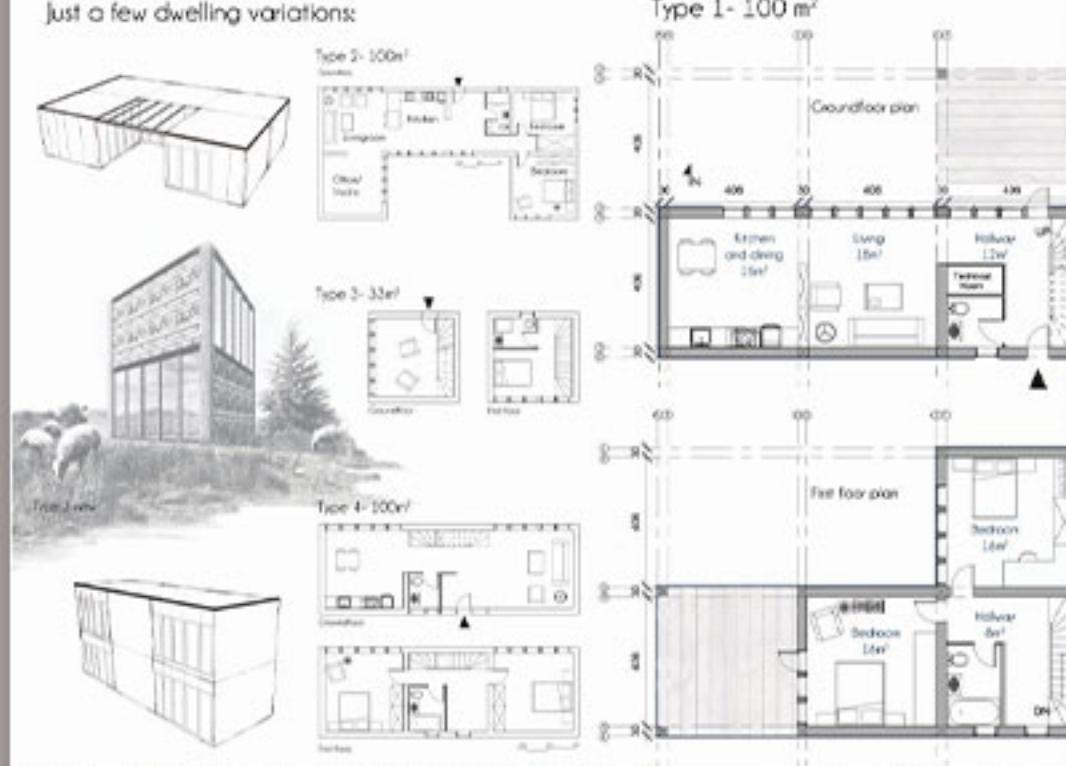




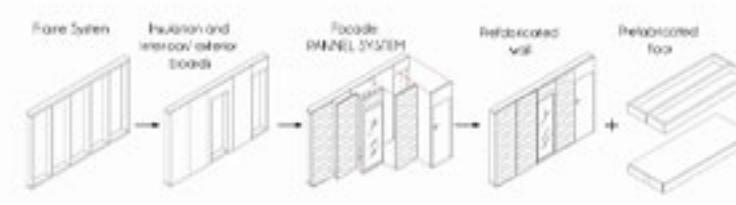


Type 1 - view 2

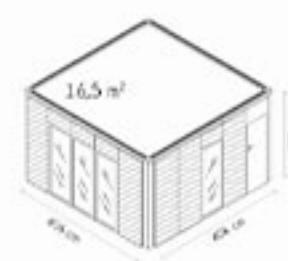
just a few dwelling variations:



CONTEMPORARY Our proposal enables a great diversity of spatial configuration with a limited amount of structural elements. These spatial configurations, which meet the modern living and comfort standards, can have a variety of facade finishes inspired from the traditional architecture. In this way we can easily create unique dwellings using one single module. Our solution combines the advantage of prefabrication with the ingenuity of traditional manufacture.

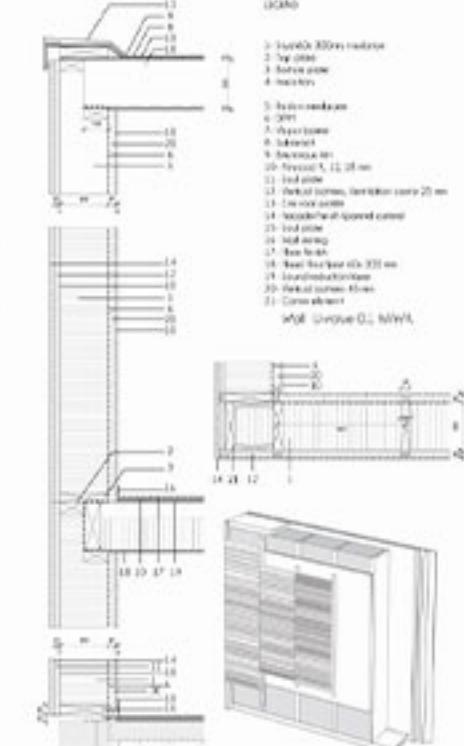


SINGLE DESIGN MODULE




TRADITIONAL ROMANIAN ARCHITECTURE INSPIRED FACADE PANNELS

TRADITIONAL Making use of natural materials such as: wood, straws, reed or clay traditional folk architecture has found a large diversity of solutions for the different bioclimatic zones in Romania. These zones can vary from the hot summer days in the Delta to the freezing and snowy winters in the Carpathian Mountains. The solutions found by the local people didn't just make sense or were efficient they were also a treat to look at.





Type 1 - view 2

Photo: Mihai Iuga/Studio Arhitectura

Type 1 - view 3

Photo: Mihai Iuga/Studio Arhitectura

GAM'YO

CuVAT149

Más de 400 los reservas el Gran Cañón del Colorado, casi medio millar de especies habitanable. Frente a un intento de acotar lo exterior, de alejar al horizonte, el proyecto se propone establecer una conexión íntima con el medio.

Se sugiere fusionar la intervención arquitectónica con el exterior para ofrecer al visitante una experiencia exclusiva del lugar. El diseño se asienta levemente sobre el terreno respetando la dimensión espiritual que tiene para los seres. Además, ofrece la oportunidad de contemplar el firmamento desde el interior, dirigiendo la vista del habitante hacia lo profundo.

Recorremos a la historia, observando las selecciones previas del ser humano con la naturaleza e incorporando los materiales propios del exterior a su proceso constructivo contemporáneo. Así, técnicas prehistóricas, se combinan con materiales accesibles en la zona, como el barro o la paja, para alcanzar las formas propuestas de manera eficiente y sostenible.

Este proceso constructivo está guiado por una metodología de diseño que se adapta a la circunstancia específica sobre la que se asienta, teniendo en cuenta aspectos climatológicos, morfología del terreno y entorno paisajístico entre otros factores, haciendo del diseño responde la respuesta consciente a estas variables. La propuesta ofrece una visión de la arquitectura sensible a la paz que nace de su tiempo.



school of arts

One of the primary objectives for the design of this development is to provide for the easy access of the population. The new school building is to be the activity center of education, training and leisure. It will also serve as a meeting point for the community, providing a place for social interaction, art, culture and recreation.

Architectural Site Plan:

- Parking for students
- Parking for faculty
- The entrance
- The car park

Architectural Details:

- 1. Creation of two shapes
- 2. Composed connecting the landscape
- 3. Place of shape, design of the building
- 4. Mix of the third figure, use of underground areas

Architectural Sections:

Section A-A: Shows the building's height and relationship to the ground level.

Section B-B: Shows the building's height and relationship to the ground level.

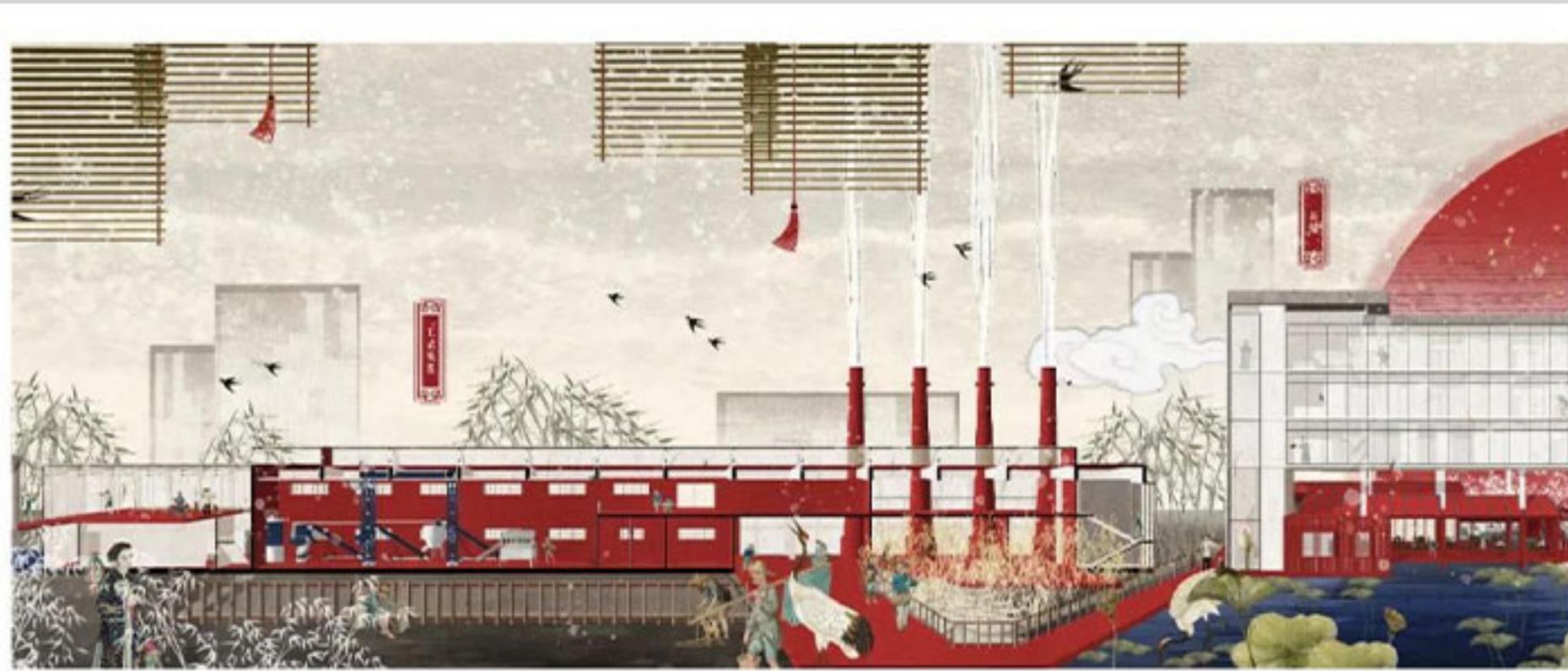
Exterior View: The building features a modern architectural style with large glass windows and a prominent vertical mural on the side. It is situated in an urban environment with other buildings and a street visible in the background.

Architectural Rendering: A 3D rendering of the building, showing its integration with the surrounding urban landscape and its impact on the local environment.

Architectural Sections: Detailed floor plans for Levels 1 through 5, showing room layouts, circulation paths, and various functional spaces.

Architectural Details:

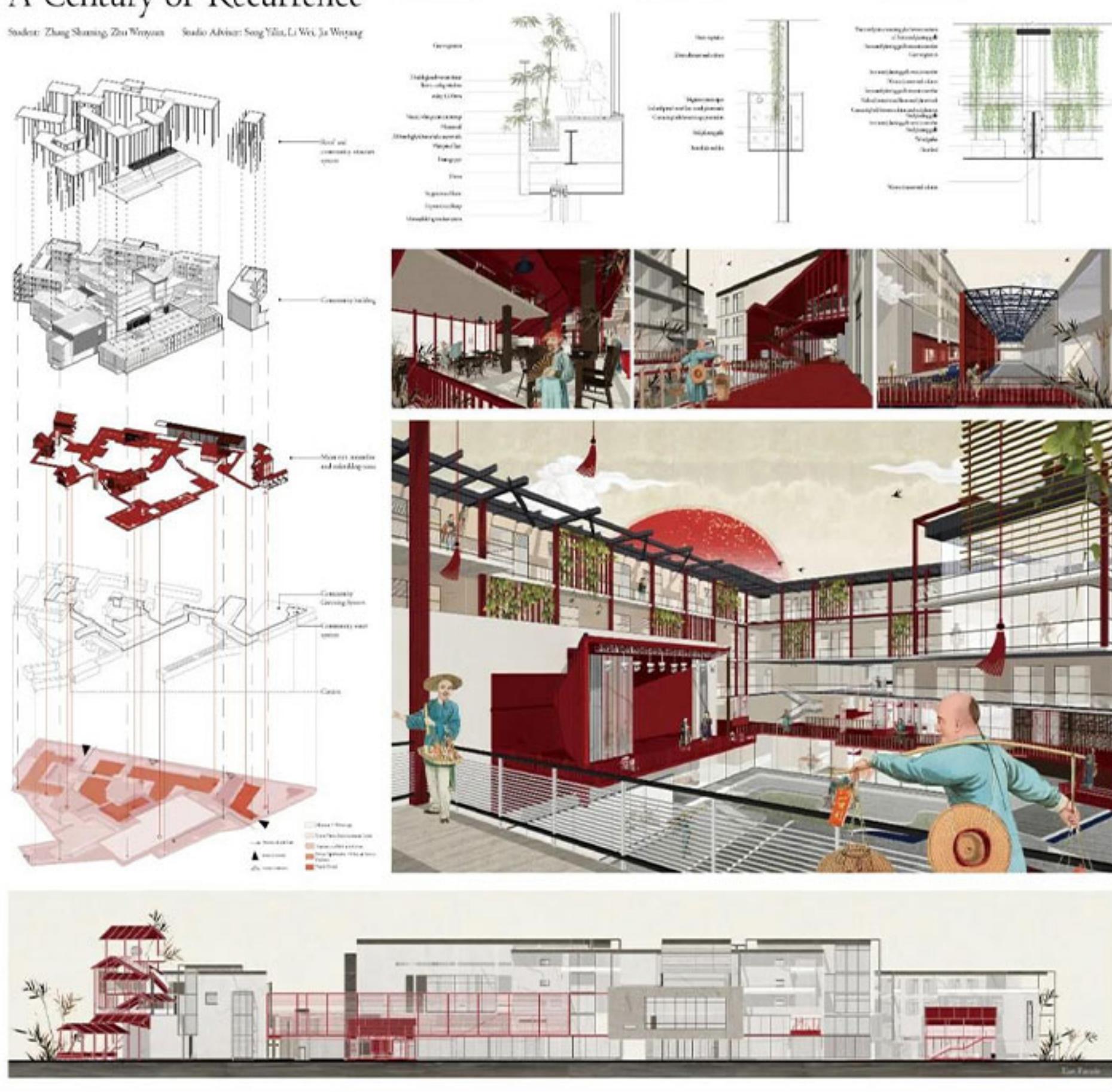
- 1. Hall & reception: 100 m²
- 2. Auditorium: 400 m²
- 3. Classroom for faculty: 50 m²
- 4. Classroom for students: 100 m²
- 5. Technical rooms: 50 m²
- 6. Office: 20 m²
- 7. Auditorium: 150 m²
- 8. Classroom for faculty: 75 m²
- 9. Classroom for students: 150 m²
- 10. Auditorium: 200 m²
- 11. Auditorium: 250 m²
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- 370. Auditorium: 18200 m²
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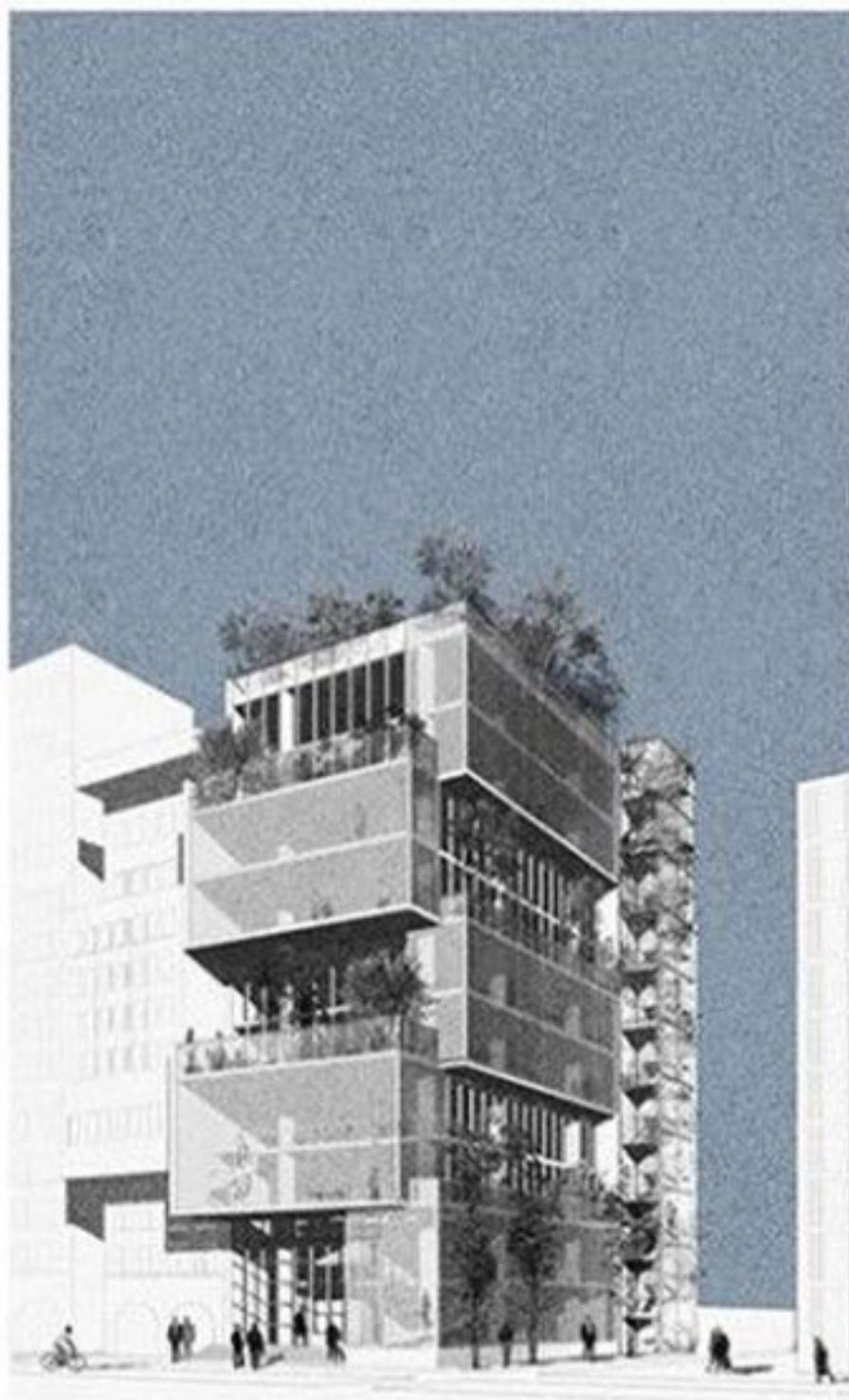


A Century of Recurrence

Student: Zhang Shuming, Zhu Wenyuan Studio Advisor: Song Yilin, Li Wei, Ji Weiyang

— Advisory Greeting Section — Gazebo Courtyard Section — Gold-Covered Structure Facade





axonometry

The 10-story tower is broken down into a 4-story showbox on the lower levels, and office space in the upper 6 floors. With a standard floorplate, the 6000 sqm base is designed to accommodate central core and circulation areas, a double height entrance and lobby, a passageway connecting visitors to the adjacent community spaces immediately inside. Inside the floor of the building, a atrium with spiral stairs, will provide vertical circulation, enhancing interaction between the floors and the public space.

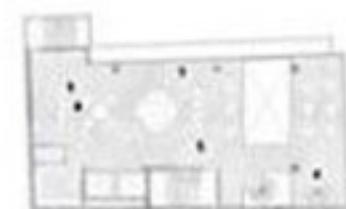
master plan



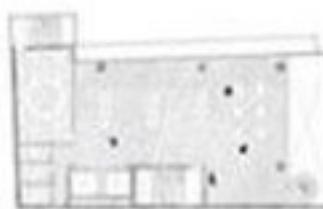
Glass Block Headquarters

Ho Chi Minh City

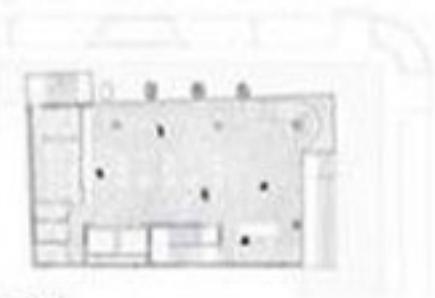
VTN Architects has designed a 10-story, 6000 sqm office building with a stacked glass box structure that will house the headquarters and regional operations for medical corporation, VITNO. Located in the Ben Thanh District, the building is designed to be a landmark that will define the area, providing a focal point that will draw the public in, turn it into a neighborhood beacon in the evenings.



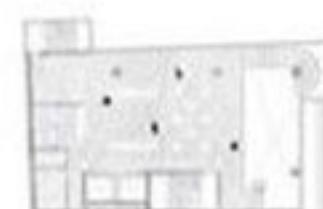
04 Typical Office Floor Plan



03 Second Floor Plan



01 Ground Floor Plan



02 First Floor Plan



interior

